

Matt Boehler

DIVERSIONS

for string quartet

written for Thalea String Quartet

DIVERSIONS

1. All Together Now

Matt Boehler

Allegro (con spirito) ♩=144

Violin I *shout f*
WE'VE GOT SPI-RIT, YES, WE DO! WE'VE GOT SPI-RIT, HOW 'BOUT YOU?

Violin II *shout f*
WE'VE GOT SPI-RIT, YES, WE DO! WE'VE GOT SPI-RIT, HOW 'BOUT YOU?

Viola *shout f*
WE'VE GOT SPI-RIT, YES, WE DO! WE'VE GOT SPI-RIT, HOW 'BOUT YOU?

Violoncello *shout f*
WE'VE GOT SPI-RIT, YES, WE DO! WE'VE GOT SPI-RIT, HOW 'BOUT YOU?

3 *ff* *gliss.*
ff *gliss.*
ff *gliss.*
ff *gliss.*

5

Musical score for measures 5-7. The score is written for four staves (Treble, Treble, Bass, and Bass). The time signature changes from 3/4 to 2/4. The dynamics are *pp* (pianissimo) and *mf* (mezzo-forte). The notation includes various note values, rests, and articulation marks.

Measure 5: Treble staff (pp), Treble staff (pp), Bass staff (pp), Bass staff (pp).
Measure 6: Treble staff (pp), Treble staff (pp), Bass staff (pp), Bass staff (pp).
Measure 7: Treble staff (pizz.), Treble staff (mf), Bass staff (pizz.), Bass staff (mf).

8

Musical score for measures 8-10. The score is written for four staves (Treble, Treble, Bass, and Bass). The time signature changes from 3/4 to 2/4. The dynamics are *pp* (pianissimo) and *mf* (mezzo-forte). The notation includes various note values, rests, and articulation marks.

Measure 8: Treble staff (arco), Treble staff (pp), Bass staff (arco), Bass staff (pp).
Measure 9: Treble staff (pizz.), Treble staff (mf), Bass staff (pizz.), Bass staff (mf).
Measure 10: Treble staff (pizz.), Treble staff (mf), Bass staff (pizz.), Bass staff (mf).

11

Musical score for measures 11-12. The score is written for four staves (Treble, Treble, Bass, and Bass). The time signature is 4/4. The dynamics are *f* (forte) and *arco* (arco). The notation includes various note values, rests, and articulation marks.

Measure 11: Treble staff (f), Treble staff (arco), Bass staff (f), Bass staff (arco).
Measure 12: Treble staff (f), Treble staff (arco), Bass staff (f), Bass staff (arco).

13

16

16

pp

pp

pp

delicate

pp

delicate

pp

f

f

f

19

mp

mp

mf

dolce

mf

dolce

mf

31

ff *p* *gliss.*

ff *p* *gliss.*

ff *p* *gliss.*

ff *p* *gliss.*

34

pp *f* *pp* *mf*

pizz. *arco* *pizz.* *pizz.*

37

pp *f* *pp* *mf*

arco *pizz.* *pizz.* *pizz.*

48

p

p

p

p

51

col legno battuto (ricochet)

ff

gliss.

3

col legno battuto

mute-slap fingerboard

ff

gliss.

3

54 *naïvely*

mp

whistle!

f

whistle!

f

whistle!

f

whistle!

f

p

p

f

57 **molto rit.**

play

pizz.

pp

p

play

pizz.

pp

p

play ord.

pizz.

pp

p

play ord.

pizz.

pp

p

2. Swipe-Serenade

Matt Boehler

Allegretto giocoso ♩ = 152

Violin I

Violin II

Viola

Violoncello

pizz. (a la guitarra)

mp *sim.*

gliss.

ff

3

gliss.

ff

gliss.

pizz. (a la guitarra) *gliss.*

ff *sim.*

gliss.

5

f

pizz.

pp

10

3

mf

mf

gliss

Musical score for measures 10-12. Measures 10 and 11 are empty for all staves. Measure 12 features a triplet of eighth notes in the right hand (treble and alto staves) marked *mf*. The left hand (bass staff) has a melodic line with a glissando marked *gliss*.

13

gliss.

gliss.

p

mf

gliss.

mf

Musical score for measures 13-16. Measures 13 and 14 feature complex glissando patterns in the right hand (treble and alto staves) marked *gliss.*. Measure 15 has a melodic line in the left hand (bass staff) marked *p*. Measure 16 features a melodic line in the left hand (bass staff) marked *mf* and a glissando in the right hand (bass staff) marked *gliss.*.

4 17

(quick downward gliss.)

f *p* *f*

(quick downward gliss.)

f *p* *f* *mp*

f *p* *f*

f *p* *f*

21

(guitar-like)

mf

mf *mp* *mf*

(guitar-like)

mf

(guitar-like)

mf

24

Measures 24-26 of a musical score. The score is written for three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). Measure 24: Treble staff has a whole rest; Alto staff has a half note G4 with a glissando (gliss.) and a fermata; Bass staff has a whole rest. Measure 25: Treble staff has a whole rest; Alto staff has a half note A4 with a glissando and a fermata; Bass staff has a whole rest. Measure 26: Treble staff has a half note B4 with a glissando and a fermata; Alto staff has a half note B4 with a glissando and a fermata; Bass staff has a half note B4 with a glissando and a fermata. The dynamic *mp* is marked at the start of measure 26. Trills are indicated by a wavy line and a vertical line.

27

Measures 27-29 of a musical score. The score is written for three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). Measure 27: Treble staff has a whole rest; Alto staff has a half note G4 with a glissando (gliss.) and a fermata; Bass staff has a whole rest. Measure 28: Treble staff has a half note A4 with a glissando and a fermata; Alto staff has a half note A4 with a glissando and a fermata; Bass staff has a half note A4 with a glissando and a fermata. The dynamic *mf* is marked at the start of measure 27, and *mp* is marked at the start of measure 28. Measure 29: Treble staff has a half note B4 with a glissando and a fermata; Alto staff has a half note B4 with a glissando and a fermata; Bass staff has a half note B4 with a glissando and a fermata. Trills are indicated by a wavy line and a vertical line.

30

Measures 30-31 of a musical score. The score is written for three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). Measure 30: Treble staff has a half note G4 with a glissando (gliss.) and a fermata; Alto staff has a half note G4 with a glissando and a fermata; Bass staff has a half note G4 with a glissando and a fermata. The dynamic *mf* is marked at the start of measure 30. Measure 31: Treble staff has a half note A4 with a glissando and a fermata; Alto staff has a half note A4 with a glissando and a fermata; Bass staff has a half note A4 with a glissando and a fermata. The dynamic *mp* is marked at the start of measure 31. Trills are indicated by a wavy line and a vertical line.

Presto strepitoso

32

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

37

accel.

accel.

43

4/4

57

mp *sim.*

gliss. *mp*

59

mp *sim.* *ff*

gliss. *ff* *gliss.*

61

ff *sim.* *gliss.*

Prestissimo ♩.=96

63

fff *fff* *fff* *p* *p* *p* *p*

(quick upward gliss.)

accel.

67

The musical score consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). The time signature is 12/8. The score begins at measure 67. Measures 67-70 contain melodic lines in the first and fourth staves, with sustained chords in the second and third staves. The dynamics are marked *ff* (fortissimo) for the first three staves and *fff* (fortississimo) for the fourth staff. Measure 71 features a final chord with a fermata, marked *fff* for all staves.

3. Another Hundred People

Matt Boehler

Andante, murmurando,
lontano ♩=88

Violin I

Violin II

Viola

Violoncello

pp *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

9

pp *ppp*

ppp *pp* *ppp*

ppp *pp* *ppp*

ppp

16

Musical score for measures 16-18 of 'The Swan' by Camille Saint-Saëns. The score is for piano and includes staves for Treble and Bass Clef. It features triplets and dynamic markings like *pp*, *ppp*, and crescendos.

19

Three measures of music for three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with triplets and slurs. Dynamics include *ppp*, *pp*, and *pppp*.

4. Civil Discourse

Matt Boehler

Allegro con moto ♩=88

con sord.

Violin I

f con sord.

Violin II

f con sord.

Viola

f con sord.

Violoncello

f

4

7

pp

mp

mp

pp

15 **Adagio** ♩=52

Allegro con moto ♩=88

p *mp* *p* *p* *p* *p* *p* *p*

18

f *ff* *f* *ff* *f* *ff* *f* *ff*

attacca

5. Departure

Matt Boehler

Adagio pensieroso ♩=66

Violin I

Violin II *(con sord.)*

Viola *(con sord.)*

Violoncello

pp *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

9

mp *p* *mp* *mp* *p* *mp* *mp* *p* *mp*

16

(con sord.)

mf *pp* *p* *ppp*

REPEAT THREE TIMES

1x: *pp*

2x: *ppp*

3x: *pppp* possibile

21

Lento teneroso ♩ = 42

3

25

3

Fourth (and last) time played silently, mimed as if playing one dynamic even softer

29

3

34

3